

Heritage Society of Austin - 2011 Preservation Awards

AWARDS CRITERIA

Individual or Organization Awards

Individual or organization awards may be given for outstanding contributions to historic preservation in the following categories:

Craftsman: Any person, group or company who has provided special technical expertise and skills necessary for the accurate preservation of historic structures. Examples: wood workers, carpenters, masons, stained glass specialists, ornamental painters and plasterers.

Public Service: Any person, group, organization or business that has made special contributions to the preservation of historic treasures and places by advocacy, public projects, neighborhood preservation, or research.

Education: Any person, group, organization or business that has made significant contributions to public education and awareness of historic preservation in Austin through programs, lectures, publications, films and television, or journalistic efforts.

Building Awards

Buildings, structures, or sites eligible for awards must be within the city limits of Austin and must be fifty years old or older to qualify. Preservation projects of special historical and/or architectural significance constructed after this time will be considered at the discretion of the Awards Committee. The building's age, historical and architectural significance, along with the quality and accuracy of the completed work will be important factors in the review of nominations. NOTE: All projects must have been completed after October 2010 and prior to the awards presentation in November 2011.

Building awards will be considered in the following categories:

Restoration: The carefully researched project that returns a building, structure, or site to its original or early documented appearance. Such museum-quality projects will be reviewed based upon their accuracy, application of research and technology, and interpretation.

Preservation: The maintenance of a building, site, or structure in its existing form by preventing further alteration or deterioration. Preservation allows the structure to reflect the many changes that have taken place over the years, which reveal its complete history.

Adaptive Use: The redirecting of a building, structure, or site toward a new use other than its original. Adaptive use should preserve as much of the original form, detail and spatial character of the structure as possible, and indicate that the new use appropriately relates to the structure's original use. Since adaptive use often requires the addition of new structures or fabric to the original, compatibility of design, scale, texture and color must be carefully considered.

Stabilization: The preservation of buildings, structures, or sites threatened by serious physical deterioration. Stabilization is a critical step in preservation projects awaiting research or funding, and used often for "moth-balling" structures prior to full preservation. Architectural and/or archaeological sites, once stabilized, serve as important interpretive guides.

Individual or Organization Awards should be submitted in essay form, not to exceed two typewritten double-spaced pages. Building Awards must be accompanied by a completed documentation form (available on HSA website) and submitted to the Heritage Society of Austin office at P.O. Box 2113, Austin, TX 78768, or may be faxed to (512) 476-8687. **Deadline August 15, 2011**